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OPEN CALL

www.atlasmexicofestival.com

02-13
AUGUST
2021

ATLAS
FESTIVAL

@AtlasMexicoFestival
GTO. MEX

OPEN CALL



ATLAS MEXICO FESTIVAL

ATLAS / Teaching Labs

This is a body practices retreat for professional performing artists that aims to approach different teaching perspectives in an experiential and reflexive manner, building information bridges with renown educators from Europe, Asia and Latin America, who have developed diverse personal proposals that coherently involve the study and research of different movement techniques in the format of a lab, creating, therefore, an environment of reasoning and knowledge systemization through research and experiencing the contemporary scene worldwide.

These labs format is conceived as an intensive body practices camp, the sessions are planned to be lengthy enough to be able to deepen in each teacher's proposals and particular processes, to then generate a profound experience focused on the study, research and construction of several languages for the personal scenic work.

Atlas is a space that fosters a continuous exchange, significant and direct, originating new environments, meeting points of recognition for performing artists.



ATLAS / Scene

This is an performing platform within the activities of the festival, built upon different performative speeches, the language of improvisation and the new dramaturgies and trains of thought that are being generated in Mexico and around the globe. The Festival showcases performance works made by diverse world class contemporary creators, and, at the same time, is a window of exposure for emerging choreographers, movers and improvisers.

ATLAS/Scene curatorship works toward openness and inclusiveness, in order to program well known large format works so as risky new proposals that together will invite the audience to reflect on the social and cultural issues we face as humankind. The creative profile of the artists that make up this platform ranges from those with a consolidated career that have influenced the work of generations of artists around the world as well as young choreographers and creators that have founded their work on these creative methods and speeches.

TECNICAS DE MOVIMIENTO | TDM



Técnicas de Movimiento TDM (Movement Techniques) is a platform that specializes on the training for the stage performer. (Dancers, Physical Actors and Circus Artists).

Since its ignition in 2009, it has exposed several methodologies, techniques and personal speeches of corporal pedagogy, developing numerous programs and body practice platforms, with the goal of focusing and generating spaces for active reflection in the format of labs, workshops and seminars, to consolidate a constant professional project for performing artists.

After ten years of existence and uninterrupted work, this project brings to life its first independent meeting of body practices for performing artists: ATLAS Mexico Festival, that will hold its third edition in 2021.

OPEN CALL 2021



Open to:

Professional Performing Artists: Dancers, Circus Artists and Physical Actors
interested in body practices, training and movement technologies to be part of
ATLAS Mexico Festival 2021.

This Edition will take place in the state of **Guanajuato, Mexico from August 2nd to the 13th 2021.**

Our faculty:

Julyen Hamilton (England/Italy), **David Zambrano** (Venezuela/Belgium), **Jeremy Nelson** (New Zealand/USA)

PLACE + DATE + WORKSHOPS



- **PLACE**
Guanajuato, Mexico.



- **DATES**
August 02 to 13 2021



- **WORKSHOPS**
Ten hour daily training for two weeks. (Monday to Friday)

FIRST BLOCK (Body practices/training) (Days: 2 > 3 > 4 > 5 > 6 August)
David Zambrano (Flying Low and Passing Through)
Julyen Hamilton (Working with TIME / Improvisation)

DAYS OFF (Break / Days Off) (August 7th and 8th)

SECOND BLOCK (Body practices/training) (Days: 9 > 10 > 11 > 12 > 13 August)
David Zambrano (Flying Low and Passing Through)
Jeremy Nelson (From the Inside Out)

Nota: On August 13th the program will be different due to closure activities.

FEE



Registration **fee will be USD \$1,080.00**

Note: **(Subject to the exchange rate to the date of payment FIX)**

INSTALLMENTS

All payments will be made by wire transfer in the upcoming deadlines:

1. First Payment:

USD\$500 / Wire transfer. **(Mandatory to reserve your spot)**

April 15th 2021

2. Second Payment:

USD\$580 / Wire transfer.

June 15th 2021

Note: Once your payments are received, refunds are not possible, in case you can not attend the event you can transfer your spot to another participant or we can create a voucher with the amount received to be used in another edition of ATLAS.

THE FEE INCLUDES:



- **Workshops:**
Full participant access to all the activities . (Workshops and Performances.)



- **Meals:**
Breakfast, Lunch and Dinner with two menu options: Omnivore and Vegetarian from Monday to Friday.
(WEEKEND MEALS ARE NOT INCLUDED)



- **Lodging:**
Shared dorm from August 1nd to the14th 2021. (10 bunk beds per room).



- **Local transportation (Guanajuato):**
Option 1: Bajío International Airport, Guanajuato - ATLAS - Bajío International Airport, Guanajuato.
Option 2: Guanajuato Bus Station > ATLAS > Guanajuato Bus Station.



- **Showers:**
Hot water



- **Locker Room:**
Save your belongings in your own locker.



- **Premises Access**
Dorm rooms, Dinning Room, Hangout Areas

REQUIREMENTS



1. Age Participation Range: From 18 years old on.
2. Advanced movement proficiency.
3. Fill out the registration form.
4. Medical Insurance (Optional): It is highly recommended to get medical insurance or any affiliation to Medical Care to cover the expenses of injuries or accidents given the activities of the festival.

> **ONLY 40 PARTICIPANTS WILL BE SELECTED**

The registration will be opened once this open call is published and until the 40 participants are selected.

REGISTRATION



- **PHASE 1 / APPLICATION**

Enter the following link and fill in the registration form: <https://forms.gle/VCVp6jsshqk1WRka8>

- **PHASE 2 /APPLICATION RESOLUTION**

You will receive an email with the resolution of you application within the next five working days after you have completed your registration form.

- **PHASE 3 / FIRST PAYMENT AND DOCUMENT SUBMISSION**

To secure you spot it is important that you do your first payment of the registration fee of 500 dollars and send in your receipt **(Its equivalent to pesos according to that day´s FIX exchange rate)**.

Note:

1. The organization will rigorously respect the order of applications received.
2. If your payment is not completed within the following 30 days after you received your confirmation the spot will be released for someone else.
3. There are no reimburses after a payment has been received.
4. Any situation that is not stated within this open call will be addressed by the organization.
5. Check the exchange rate at <https://www.banxico.org.mx/tipcamb/main.do?page=tip&idioma=sp>

TEACHERS 2021



David Zambrano (Venezuela / Belgium)
Julyen Hamilton (England / Italy)
Jeremy Nelson (New Zealand / USA)

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SCHEDULE



- **August 1st > Participants Arrival**
Walk tour of the facilities (Welcome gathering)



- **August 2nd to 6th > FIRST BLOCK (Body Practices/training)**

08:00 - 09:00 hrs / Breakfast
09:00-15:00 / Workshop 1 / **David Zambrano**
15:00 - 16:30 / Lunch
16:30 - 20.30 / Workshop 2 / **Julyen Hamilton**
21:00 - 22:00 / Dinner



- **August 7th and 8th > Break > Days Off**
City Tour of Guanajuato



- **August 9th to 13th > SECOND BLOCK (Body Practices/training)**

08:00 - 09:00 hrs / Breakfast
09:00-15:00 / Workshop 1 / **David Zambrano**
15:00 - 16:30 / Lunch
16:30 - 20.30 / Workshop 2 / **Jeremy Nelson**
21:00 - 22:00 / Dinner

Nota: On August 13th the program will be different due to closure activities.



- **August 14th > Participants departure**

IMPORTANT DATES



Application and Document Submission

El This Call is open from the date of its publication (February 2021) until the participant limit of 40 people is reached.
The organization will rigorously respect the order of applications submitted.

Only 40 participants

Selection

Fill in the registration form: <https://forms.gle/VCVp6jsshqk1WRka8>

You will receive a resolution via email.

All payments will be made by wire transfer in the upcoming deadlines:

First Payment:

USD\$500 / Wire transfer > **April 15th 2021**

(Mandatory to reserve your spot)

Second Payment:

USD\$580 / Wire transfer > **June 15th 2021.**

ATLAS Mexico Festival

August 2nd to 13th 2021 (Guanajuato, Mexico)

ATLAS MÉXICO FESTIVAL
Fábrica Escena S.C

FRANCISCO CÓRDOVA
General Director

BETO PÉREZ
Artistic Director

ITZEL SCHNAAS
General Producer

LORENA AZCONA
Executive Producer

ALEJANDRO YAÑEZ
Fund Manager

CRISTHIAN CÓRDOVA
Media and Press

OSWALDO MARCHIONDA
Content Manager

DANIEL LUGO
Art Design

KAREN DE LUNA
Design Applications

FÁBRICA ESCENA S.C
Itzel Schnaas & Francisco Córdova
Executive Directors

ATLAS FESTIVAL

